

# MERCE CUNNINGHAM STUDIO

## STUDIO PERFORMANCE PROGRAM FOR EMERGING ARTISTS

INFORMATION PACKET 2010-2011

Studio Technical  
Director  
Christopher Young

## STUDIO PERFORMANCE PROGRAM RATES

The Merce Cunningham Studio is available for performances after 7:45 pm Monday through Friday and after 6:30 pm on Saturday and Sunday. Hourly rehearsals are subject to availability. The Studio Performance Program at the Merce Cunningham Studio makes professional performing opportunities possible at a reasonable cost. The fully equipped performing space and technical support are available year round at low rental rates subsidized by Cunningham Dance Foundation. Renters have the use of both studios on performance nights; the dressing rooms; lighting and sound systems; as well as the professional support of the Studio's Technical Director.

### **Performance Rentals**

Performances \$550/performance

Technical Rehearsals \$350/4 hrs

(minimum of 2 tech nights required)

Technical Surcharge \$100/night (This charge covers the hire of a technician to oversee the Merce Cunningham Studio (this applies to all tech & performance nights)

Overtime after Midnight \$125/hr (no rehearsal shall exceed 1am)

Projector Rental \$100

Wireless Mic Rental \$100

Piano Rental \$100

A non-refundable deposit of \$350 will be required to secure the space and must be received within 2 weeks of verbal reservation.

**Open Rehearsal** (*Sound system only--No lighting available*)

Large Studio \$50/hr

(Less than 25 people by invitation no publicity)

### **Studio Rehearsal Rates**

Large Studio \$35/hr

Small Studio \$20/hr

**All Checks must be made payable to the "Cunningham Dance Foundation Inc."**

## WELCOME

Please feel free to telephone the Technical Director before and after your Contract Meeting to discuss your concert's technical requirements. The Technical Director will guide you and your production personnel in making your performance run as smoothly and professionally as possible. In addition to your lighting and technical crew, you must provide at least two people to handle seating, box office, and programs.

The Studio's sound system is provided. The Studio will tune its piano for your group at your expense. The piano cannot be moved from its area.

There are eighty-four permanently cabled circuits available, connected to the overhead grid with plastic ties. These ties may not be cut for any reason. If gel is cut from stock sheets, please label it with a grease pencil and re-file into the appropriate folder. Anything hung for a concert should be well secured each night at least ten feet above the dance floor. Cable and gel frames should never be dropped on the floor. If you are using sets, speak to the Technical Director about the Studio's limitations.

When setting up and striking the Drop (cyclorama), which has to be done each night if you are using it, please use care and secure it properly.

Following your final performance, you are obligated to remove all equipment, clothing, etc., before the following day. The office phones are not to be used for any reason.

### **Some policies of the Merce Cunningham Studio we want you to remember:**

The Studio is a multi-use facility and we ask you to respect it as such. The Studio is used for daily technique classes and rehearsal; therefore the premises must be cleaned and equipment restored before you leave each night. A \$100 clean-up deposit will be required at the Contract Meeting and will be returned after the last performance unless the Studio is left in unsatisfactory condition.

The plants are not to be disturbed or moved in any way.

No smoking, eating, or drinking is permitted in the Main Studio or the Small Studio. No glitter, glycerin, oil base, body make-up, or other fluids are permitted on the Studio floors. The audience area should be free of oils, ointments, etc. The audience will be asked to remove street shoes in the lobby. Only dance shoes will be permitted in the dance floor.

Following your final performance, you must restore the Studio to its original condition. Lighting additional to the Repertory Plot. special markings on the floor. as

*Please keep this packet as your guide and discuss it with your technical staff*

## **QUESTIONS TO A CHOREOGRAPHER**

These few questions will help you to plan the production of your work at the Merce Cunningham Studio. We are here to help you answer them to ensure for the success of your engagement!

How long is the performance? With intermissions and pauses?

How will you use the space? What is front? How will you seat the audience?

Do you have a Lighting Designer? Does s/he have help for set-up?

How much time will the designer need to set-up? To set levels and cue the pieces? When do you plan a dress/tech? (We require two technical nights - the first is generally necessary for load-in only.)

Do you have enough help to run the show smoothly? Stage Manager? Sound Operator? House Manager? Ushers?

Where will your dancers enter and exit? Does your choreography use the entrances and exits available? (There's no crossover behind the curtain.)

Do you have any fast costume changes to arrange in the space?

Have any pieces been performed before? Did you have any problems getting dancers or sets on and off stage? Will any of your props damage the dance floor? Will they fit in the elevator ?

Is your sound live or taped? If live, where are musicians placed? Will any equipment interfere with entrances, exits, and/or the audience ?

Will you use projection equipment? From where? On what ? How large an image? Have you tried it before?

Are you going to videotape? When? Have the Lighting Designer and the Videographer discussed your show? Will the light be sufficient? Will the videotaping interfere with a dress/tech or performance? Are you planning a photo session?

How will you be handling reservations?

Is your concert shared with another choreographer? How long will each have in the space?

## TECHNICAL INVENTORY

### **Instrumentation** (Hanging in Repertory Plot)

- 32 6" Fresnels 500W Altman
- 2 8" Fresnels 1000W Altman
- 16 6 x 9 Ellipsoidal 750W Altman axial
- 4 Ellipsoidal 575W Strand SL 36°
- 4 6 x 12 Ellipsoidal 750W Altman axial
- 16 4.5 x 6.5 Ellipsoidal 575W Altman axial
- 6 10 1/4" PAR 64 WFL 1000W Altman
- 8 50° Ellipsoidal 575W ETC Source4 50°(used as tails down)
- 12 PAR WFL 750W ETC Source4 PAR
- 8 Ellipsoidal 575W ETC Source4 Jr. 50°

### **Spare Instruments** (Not hanging in Repertory Plot)

- 1 40 degree Ellipsoidal 750W Altman Shakespeare
- 1 30-55 degree Ellipsoidal 750W Altman Shakespeare Zm
- 4 3.5 x 5 Ellipsoidal 500W Altman **Accessories**
- 82 7" Gel Frames • 16 10" Gel Frames
- 18 Template holders
- 4 Template holders for Strand SL 36
- 8 7" Hi-hats
- 16 Hi-hats w/gel clips (hanging)
- 8 4' Tail down pipes w/ Chesbro clamps (hanging)

### **Cable**

- 5 5' Jumpers
- 3 10' Jumpers
- 3 15' Jumpers
- 2 20' Jumpers
- 1 25' Jumpers
- 8 3' Two-fers
- 1 3' Three-fer

### **Dimmers**

- 2(1-24) AE 12x1.2 KW
- 1(37-60) LMI 24x1.2KW
- 4 (61-84) 6X2.4KW TTI

### **Control Board**

- ETC Express 24/48

### **Circuits**

- 84 permanently cabled to 20 amp house circuits

## **Sound System**

- 1 McKie 1402-VLZ 14 Channel Mic/Line Mixer
- 1 Denon DN 1800-F Dual CD Player
- 1 Tascam #302 Dual Cassette deck
- 2 MacKie SRM 450 amplified speakers

## **Miscellaneous**

- 2 black traveler curtains, can be joined with velcro (covers E,S,W walls)
- 1 seamless FR/Natural Muslin Drop (cyclorama) 13'high x 35'wide, black traveler runs in front of drop ( for easy change of set up)
- 4 54" x 12' Black Velour Legs
- 1 10' A-frame ladder w/ 8' extension on rolling platform
- 1 5' Step Ladder
- 1 Yamaha Grand Piano (not to be moved. Tuning to be scheduled two weeks in advance at renter's expense.)
- 1 Video Projector Sanyo PLC 9000NA 2100 lumens with zoom lens and remote control (permanently installed)