

MERCE CUNNINGHAM DANCE COMPANY

Cunningham Dance Foundation
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HISTORY MATTERS: *A LIVING ARCHIVAL PRESENTATION*

The third in a series of evenings dedicated to exploring the history of the Merce Cunningham Dance Company and examining the creative life of Merce Cunningham.

New York, New York, May 23, 2007 – Merce Cunningham Dance Company announced today its third iteration of *History Matters: A Living Archival Presentation*. On June 7, 2007 at 7pm, The Merce Cunningham Dance Company and a panel of distinguished artists will examine the creative life of Merce Cunningham and the extraordinary experimental and varied period of the 1960s. The evening features a discussion led by noted panelists including Merce Cunningham, David Vaughan, Lewis Lloyd, and Robert Swinston, accompanied by performance and video excerpts of Merce Cunningham’s period seminal works: *Story* (1963), *Cross Currents* (1964), *Variations V* (1965), *How To* (1965), *Place* (1966), *Scramble* (1967), *RainForest* (1968), *Walkaround Time* (1968), and *Canfield* (1969).

“We are happy to continue with the success of our first two *History Matters* presentations. Merce, at age 88, continues to break boundaries within his field and it is important to illustrate the fact that his work is as relevant today as it was forty years ago.” – Trevor Carlson, Executive Director, Cunningham Dance Foundation.

History Matters: A Living Archival Presentation will be held at the Merce Cunningham Studio, 55 Bethune St, New York, NY 10014, on the 11th Floor. Tickets are available through reservation and at the door for \$12; seating is limited. Please **R.S.V.P to Donna Noble** at 212-255-8240 ext 13.

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